

collaborations

The act of working together.

This series of photo collages, begun in 2006, is based upon the Florilegium series in both subject matter and process. It studies the forms nature repeats across all living things and how we humans have mimicked these designs in numerous ways. Nature is a great teacher for artists, presenting us with perfect forms as models and inspiration. I have combined human-made objects such as metal turnings, window screen and mesh bags with plants and other natural objects.

My work has always been about the forms we find all around us. I've been drawn both to the natural forms of plants and to the organic shapes I see in human creations. Many of my earliest photographs are details of architecture, furniture, even plumbing fixtures that emphasize their organic qualities. Combining human-made forms with natural forms was only a matter of time for me. In some photographs the synthetic objects and the plants mirror one another, in others they provide counterpoint for each other.

The Collaborations images can be comfortable or a bit disturbing depending on the viewer's interpretation. They pose, but leave unanswered, the question of the success of the human collaboration with the rest of nature.